

A photograph of a man in a forest, looking upwards. He is shirtless, wearing a necklace and a sash. The background is filled with dense green foliage.

ANNUAL REPORT 2019

The logo consists of three horizontal white brush strokes of varying lengths, stacked vertically.

PEOPLE'S
PLANET
PROJECT

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THE BIRTH OF A NEW MOVEMENT



Dear Reader,

What a year 2019 has proven to be. It was a year a new movement was born, driven by the belief that providing Indigenous communities with a skill set to tell powerful visual stories on the unsustainable practices they face will enable policy action around issues that affect the livelihood and well-being of the most vulnerable communities. We have been forging new partnerships with organizations involved in groundbreaking environmental and human rights issues globally, while forming a movement of established filmmakers and cartographers with a heart for environmental and Indigenous protection. This formula will contribute to achieving the below mentioned objectives:

- To transfer filmmaking and cartography skills to the communities who are on the frontline of the dangerous fight to protect the forests of our planet.
- To use video technology and geospatial data as a tool for the advancement of Indigenous rights and the preservation of nature.
- To ensure local ownership and long-term project sustainability.
- To connect Indigenous communities with environmental lawyers and use the video content and maps as proof of evidence in court to reclaim and protect forest territories.

As a new movement, we have experienced a vibrant first half year. We have established various meaningful partnerships with local Indigenous associations and international partner organizations, which will allow us to work side-by-side with the communities most in need of our support.

Our deepest gratitude and admiration is directed to the people and organizations that joined us on this journey to empower a new generation of Indigenous peoples to tell their own story, to participate in the realm of filmmaking and cartography and capture the human rights abuses and deforestation that is taking place.



Abdel Mandili

Founder and Executive Director
People's Planet Project

The image shows three women in traditional Hmong attire standing in a field at sunset. They are wearing dark, patterned clothing with colorful accents and traditional headpieces. The woman in the center is holding a long, thin object, possibly a stick or a piece of wood. The background is a soft, golden glow from the setting sun, with some trees visible in the distance.

OUTLOOK

An estimated 18 million acres of forest, which is roughly the size of the country of Panama, are lost worldwide each year. Indigenous communities are the first people to experience changing climates ranging from extreme droughts to long-lasting rainfall causing floods and havoc. There have been several successful examples where Indigenous communities have reclaimed and restored their forestlands with the help of international pressure and evidence. This is a promising development, but significant changes are not occurring fast enough. We believe that with videos and geospatial data, we can make a greater impact to meet the urgent need to protect forest territories from destruction. With our approach, Indigenous communities will be empowered to tell their own stories and use the powerful tool of video and spatial data at a larger scale to capture the evidence of destruction and reclaim and protect the world's forests through legal processes, resulting in significant systemic change.

2020 will be a critical year for People's Planet Project. We will be organizing the first pilot workshops targeting Indigenous tribes from Brazil. The workshops will be organized in collaboration with local Indigenous associations, local filmmakers and geospatial analysts who are able to provide the workshop in the local spoken language. The workshops will focus on the basics of filmmaking and GIS mapping, offered in the local language, to 20 Indigenous community members at a time, with a focus on women and youth. A train-the-trainer approach will be used, allowing for a sustainable knowledge circle within the community. After the workshops, participants will be able to map their territories and produce video content conveying the everyday struggles faced when protecting their forest territories from large-scale commercial land grabbing.

Our impact will be measured through an advanced impact assessment, measuring the outcome of each video and map used in court to protect Indigenous land from being deforested. We will be tracking our impact to determine how much of the content is used as proof of evidence in court and how many hectares of Indigenous forest areas are reclaimed after our intervention.



ADVISORY BOARD AND GOVERNANCE

Comprised of representatives from the film industry, academic institutions, Indigenous activists and lawyers, the Advisory Board is responsible primarily for strategy and oversight of the Management Team who are responsible for the daily operations of People's Planet Project. Members of the Advisory Board do not receive a salary or any other compensation for their work, and typically meet twice a year to discuss the long-term strategy. The following list includes all members of the Advisory Board:

- **Jérémie Gilbert, Advisory Board Member**

Jérémie Gilbert is a Professor of Human Rights Law. His main area of research is on the rights of Indigenous communities, particularly their rights to land and natural resources. Jérémie has worked with several Indigenous communities across the globe and regularly serves as a consultant for several international organizations supporting Indigenous rights. As a legal expert, he has been involved in providing legal briefs, expert opinions and carrying out evidence gathering in several cases involving Indigenous peoples' land rights across the globe.

- Marine Calmet, Advisory Board Member

Marine Calmet is a lawyer and environmentalist, committed to the recognition of the rights of nature and Indigenous peoples. She is the co-founder of Wild Legal, a nonprofit organization that promotes the study, practice and advancement of environmental law. Marine is committed to ignite new effective responses to the ecological problems that surround us.

- Julian Busquets, Advisory Board Member

Julian Busquets is an award-winning documentary film director who started Veedro Films, a film production company in São Paulo. Julian is known for working directly with Indigenous tribes throughout the Brazilian Amazon. He is currently in post production for “The Spirit of Tatá”, a feature length documentary about a 103-year-old shaman from the Yawanawá Tribe. Julian's hands on experience also led to a documentary about the “Guardians of the Forest” from the Guajajara Tribe, premiered on Good Morning America in conjunction with the ABC News Investigative Unit.

- Abdel Mandili, Executive Board Member

Abdel Mandili founded People’s Planet Project with the aim to assist Indigenous communities in their battle against deforestation. He has focused on raising awareness of issues about climate change and Indigenous livelihood destruction through his work as a filmmaker. His most recent documentary ‘The Indigenous Quest’ is about the massive forest loss in Borneo caused by big multinationals to clear land for palm oil plantations at the cost of Indigenous customary lands.

An aerial photograph of a vast forest at sunset. The sun is low on the horizon, casting a warm, golden glow over the landscape. The forest is dense and dark green, with the sun's light filtering through the trees. In the foreground, there is a prominent lens flare effect, consisting of a bright yellow and blue circular glow with a smaller, similar glow above it. The sky is filled with soft, orange and yellow clouds.

**COMMITTED TO SUPPORT THE GUARDIANS OF THE FORESTS IN THEIR
JOURNEY TO PROTECT THE LUNGS OF OUR PLANET.**



FINANCIAL STATEMENT

Balance Sheet 2019

Incorporation date: May 23, 2019

Financial year: May 23, 2019 until December 31, 2019

	2019
	<hr/>
	EUR
Assets	
Tangible fixed assets	-
Cash at bank	14
	<hr/>
Total Assets	14
	<hr/>
Reserves, funds and liabilities	
Reserves	-
Balance of income and expenses for the period	14
Destination fund	-
Current Liabilities	-
	<hr/>
Total Reserves, funds and liabilities	14
	<hr/>

Statement of revenue and expenditure for the period ended December 31, 2019

	2019
	—
	EUR
Source of income	
Income from own organizational fundraising	34
Interest income	-
	—
Total income sources	34
Expenses	
<i>Operational and administrative expenses</i>	
Bank costs	20
Salary and operations	-
Expenses made for strategic objectives	-
	—
Total expenses	20
Result	14

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PEOPLE'S
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People's Planet Project is a nonprofit registered in The Netherlands under RSIN: 860079363